

NEW CURATORS

Press Release

24 November 2022

New Curators announces a paid curatorial training programme to help diversify the profession.

Beginning in September 2023, New Curators will offer a twelve-month curatorial training programme for individuals from lower socio-economic backgrounds. The training will be free, and participants will be paid a London living wage. By creating an accessible pathway into curating, New Curators aims to help diversify the profession and create more inclusive, reflective, and relevant arts infrastructures to better serve artists and audiences.

Based at the South London Gallery in Camberwell and Peckham, New Curators has a network of museums, galleries, and artist-run spaces around the world. These associated organisations include Artangel, London; A4 Arts Foundation, Cape Town; Baltic Centre for Contemporary Art, Gateshead; Centre for Contemporary Arts, Glasgow; Haus der Kunst, Munich; Sharjah Art Foundation; The FLAG Art Foundation, New York, The Institute of Contemporary Art, Boston; Turner Contemporary, Margate; and Queensland Art Gallery | Gallery of Modern Art, Brisbane. Participants will have access to this network and to an external faculty comprising a wide range of practising curators, including Natasha Ginwala, Associate Curator at Large at Gropius Bau, Berlin; Jasmine Wahi, Founder & Co-Director of Project for Empty Space, Newark, New Jersey and Hamza Walker, Director of LAXART, Los Angeles.

New Curators is jointly led by three experienced and internationally respected curators, Mark Godfrey, Kerry Greenberg and Rudi Minto de Wijs. Together they will train up to 12 British and international aspiring curators each year.

In addition to removing the financial barriers to accessing the curatorial profession, New Curators takes a unique approach to curatorial training: academic seminars, skills training sessions,

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exhibition-making experience, networking and coaching and mentoring are all given equal emphasis.

Academic seminars will cover curatorial debates, exhibition studies, and art history. Skills training will include sessions on public speaking, budgeting, and writing for different audiences. Participants will meet a wide range of curators, artists, and arts professionals regularly and have access to group and individual coaching and mentoring sessions to build the confidence and resilience needed to thrive in their future careers.

Each year participants will co-curate a major exhibition, which will be realised in collaboration with and at a partner venue. The first exhibition will take place in Summer 2024 at the South London Gallery.

By removing the financial barriers that prevent many people from training to become curators and ensuring the training they receive meets the needs of a rapidly changing art world, New Curators will help enable greater diversity and equality within the curatorial profession.

The application deadline for the first cohort beginning in September 2023 is 5 February 2023. Further information can be found at www.newcurators.org

For press inquiries, please contact:

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NOTES TO EDITORS

About New Curators

New Curators is a charity registered in England and Wales (charity number 119589) with a Board of Trustees led by Lynn Blades. New Curators has been established with the generous support of individual arts philanthropists and the Friends of New Curators Inc., a separate entity with its own Board of Trustees chaired by Miyoung Lee.

About the Directors

Mark Godfrey is a curator and art historian. From 2007–21 he was Senior Curator at Tate Modern. Prior to that Mark was Lecturer in History and Theory of Art at the Slade School of Fine Art from 2002–7.

Kerryn Greenberg was Head of International Collection Exhibitions at Tate from 2019–21. In her previous role as Curator (International Art), she established Tate's Africa Acquisitions Committee in 2011. Kerryn is the Associate Curator of the 14th Gwangju Biennale in 2023.

Rudi Minto de Wijs is a writer and curator with a background in music, art, events, and marketing. Rudi has developed and delivered a wide range of community engagement and public programmes internationally for Tate, Studio Voltaire, The Jazz Cafe, Stonewall, Glasgow School of Art and Jumbi Peckham. In their time at Tate, they were BAME Network co-chair.